

Hüzzam Saz Semâisi

Usûl: Aksak Semâi

Süre: 4'37"

Beste: A. Yağmur Kucur

♩ : 100

The musical score is written for a single melodic line in the key of D major (one sharp). The time signature is 10/8, indicated by a '10' over an '8'. The tempo is marked as 100 beats per minute (♩ : 100). The score is divided into several sections, each starting with a specific label and a repeat sign (§).

- TESLİM**: The first section, marked with a repeat sign (§). It begins with a 10/8 time signature and contains several measures of music, including triplets and rests.
- 2. HANE**: The second section, also marked with a repeat sign (§). It continues the melodic development with more triplets and rests.
- 3. HANE**: The third section, marked with a repeat sign (§). It features a change in the melodic pattern, still utilizing triplets.
- 4. HANE**: The fourth section, marked with a repeat sign (§). It begins with a 6/4 time signature and continues the melodic line.

The score includes various musical notations such as eighth notes, quarter notes, and rests, as well as triplets indicated by a '3' over a bracket. The key signature remains consistent throughout, with one sharp (F#).